

**A Short Note on Politics, Masonry & India in Victorian England by W. Bro.
Ric Berman**

A discussion of how the Craft played a key role in moderating and delaying the breakdown in the relationship between the British Raj and its Indian subjects in the latter part of the nineteenth century.

The talk focuses on events in India and Britain and, by concentrating on a number of prominent lodges and people, provides a window to the subject.